
Crossing the bridge

A documentary by Fatih Akin

(Germania 2005, Digibeta, 90 minuti, versione tedesca con sottotitoli in italiano)

CAST

Alexander Hacke
Baba Zula
Orient Expressions
Duman
Replikas
Erkin Koray
Ceza
Istanbul Style Breakers
Mercan Dede
Selim Sesler
Brenna MacGrimmon
Siyasiyabend
Aynur
Orhan Gencebay
Müzeyyen Senar
Sezen Aksu

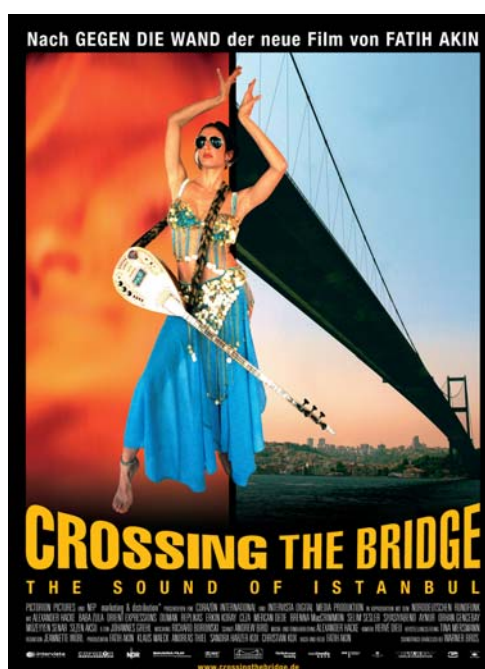
CREDITS

Director and Screenplay
Producers *Corazón International*

Producers *Intervista Digital Media*

Line Producer
Production Manager
Commissioning Editor
Director of Photography
Assistant Director
Editor
Sound
Music and Sound Mix
Music Consultant
Sound editor
Production Service Turkey

Fatih Akin
Fatih Akin
Klaus Maeck
Andreas Thiel
Sandra Harzer-Kux
Christian Kux
Tina Mersmann
Murat Alagoz
Jeanette Würl
Hervé Dieu
Shermin Langhoff
Andrew Bird
Johannes Grehl
Alexander Hacke
Klaus Maeck
Andreas Hildebrandt
Pan Film Ali Akdeniz



(testatina) **SPETTACOLI**

**Anteprima ARD e Goethe Institut
Lunedì 24 ottobre ore 20.00 Goethe Institut Rom
Versione tedesca con sottotitoli in italiano
Sarà presente in sala il protagonista Alexander Hacke**

A maverick in Istanbul. ALEXANDER HACKE, a member of the German avant-garde band EINSTÜRZENDE NEUBAUTEN for more than 20 years, first came into contact with the city and its music while producing the score for the movie HEAD-ON (GEGEN DIE WAND). In Istanbul he met the members of the neo-psychedelic band BABA ZULA. When their bass player dropped out, he was asked to sit in for her. Alex Hacke is a collector of musical styles and loves to experiment with sound, and so it didn't take much to persuade him. But he didn't just bring his bass guitar, but also a complete mobile recording studio, including his "magic mike", which he has used to capture exotic sounds from all over the world. He calls his approach to collecting sounds "street recording", and it allows him to make professional recordings just about anywhere.



And so he sets out to capture the musical diversity of Istanbul onto his hard drive. His aim is to expose western ears to the broadest possible spectrum of Turkish music, ranging from modern electronic sounds, rock and hip-hop, right down to classical "Arabesque" music. FATI H AKIN, director of HEAD-ON, accompanies him with his camera and shoots a portrait of Istanbul's lively music scene, whose music suffuses every part of the city, and which is dearly loved by all of its inhabitants. Hacke's home base is the venerable Büyük Londra Oteli (Grand Hotel de Londres) in Istanbul's district of Beyoglu, probably the most "European" spot in all of Turkey. From here he wanders through an alien, contradictory, lively, and seductive world, collecting impressions and tracks, drifting along in the unstoppable stream of this mega city of myriad facets.



But no hard drive or film can do justice to the diversity and overwhelming force of musical and visual impressions this city generates. With this experience he finally returns home, a musical treasure in his baggage, which now needs to be sifted and presented to the world.

BIOGRAPHY

Fatih Akin was born in 1973 in Hamburg of Turkish parentage and began studying Visual Communications at Hamburg's College of Fine Arts in 1994. In 1995, he wrote and directed his first short, Sensin - You're The One! (Sensin - Du bist es!, Audience Award Hamburg), followed by Weed (Getuerkt, 1996). His first full-length feature film, Short Sharp Shock (Kurz und schmerzlos, 1998) won the Bronze Leopard at Locarno and the Bavarian Film Award (Best Young Director) in 1998. His other films include: In July (Im Juli, 2000), Wir haben vergessen zurueckzukehren (2001), Solino (2002), the Berlinale Golden Bear-winner and winner of the German and European Film Award Head-On (Gegen die Wand, 2003), and Crossing the Bridge - The Sound of Istanbul (2005).